

March

Intensive

2017



Program

of Courses

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## Half-Day AM Courses

Buzz: The Art of Keeping Bees  
Intensive Book Club  
Modern Hebrew: Dothraki, but real.  
Sports First Aid  
Yoga AM

## Half-Day PM Courses

Eggstrodinary Art  
Mame loshn: An introduction to Yiddish  
Wanna Make a Language? A Comprehensive Guide to the World of Conlanging  
The Wonderful World of Quiz Bowl  
Yoga PM

## Full-Day Courses

Advanced Raptor Program at VINS  
All About Food: From Truck to Table  
Back to RMS  
Bead Jewelry and Beyond  
Cakes Galore  
Clay, Metal, Fire!  
Comfort Food & Great Books  
The Coolest Game on Ice  
COVER Construction Heroes  
Dungeons, Dragons, and Six Smokin' Dice  
Geometrical Drawing  
Gladiator Style: The Arms, Armor, and Technique of Ancient Roman Gladiators  
The Haven: What, Where, Who, and Why?  
Horsing Around at High Horses  
If You Build It...!  
Introduction to Polo  
Lifeguard Certification Course  
Longboard Collective "Keep it tight while hanging loose"  
Making Comics / Graphic Novels  
Maple Sugaring  
March Intensive Independent Study Option (MI-ISO)  
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Picaboo. Creating and Publishing Books in the 21st Century  
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## Travel Courses

Aerospace Trip to Cape Canaveral  
Animal Adventures  
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Art and Music in Montreal  
Bridges to Community: Building a Home in Nicaragua  
Emergency Response Wilderness First Aid  
England: In Literary Footsteps  
For the Love of Snow  
France: Language Immersion, History and Contemporary Culture in the Midi  
Maine Huts & Trails  
New England Music Festival  
NY 'C' a Musical  
Seeking to Make a Difference? Service Learning in Serbia  
Stress Management and Yoga at Kripalu  
White Mountain Adventures

# Half-Day AM Courses

COURSE	<b>Buzz: The Art of Keeping Bees</b>
INSTRUCTOR(S)	Thomas Cochran and Tanya Cluff
LOCATION	HHS Classroom
READING(S)	<i>A book of bees</i>
TIME Half-Day AM ENROLLMENT 16 STUDENT COST \$0	Fascinating and mysterious social organisms, bees produce one of the most delectable substances on earth: honey. The Greeks call it "meli" but might have also called it "ambrosia" (the food of the gods) because of its divine (gastronomical) qualities. This course will focus on the intersection between the social life of bees and the production of honey. In our readings, discussions, and experiments, we will examine the life cycle of these insects, their elaborate rituals of flight, and the intricate communication systems they use in their work for the hive. Our activities will include visiting a fully operational apiary, sampling honeys of diverse origins and environments, and (ultimately) constructing and establishing several hives of our own for the spring.

COURSE	<b>Intensive Book Club</b>
INSTRUCTOR(S)	Eve Ermer and Pam Miller
LOCATION	SSRC
READING(S)	<i>Students will determine readings (authors, themes, genres) during March Intensive planning meetings.</i>
TIME Half-Day AM ENROLLMENT 16 STUDENT COST \$0	Don't you wish you could spend a morning reading what you want to read, and not have to do anything else? We will form small groups that will decide what to read and what to discuss for four relaxed March mornings.

COURSE	<b>Modern Hebrew: Dothraki, but real.</b>
INSTRUCTOR(S)	Kai Darrow (s), Teresa Drelick, and HHS Staff (TBD)
LOCATION	HHS Classroom
READING(S)	<i>TBD</i>
TIME Half-Day AM ENROLLMENT 12 STUDENT COST \$0	This course is designed to provide basic colloquial Modern Hebrew skills to students. Phrases, basic vocabulary, and grammar will be covered, along with augmenting topics, such as the history of the language, culture, and where it stands from both former topics in relation to others. Also, Falafel Friday!

COURSE	<b>Sports First Aid</b>
INSTRUCTOR(S)	Mike Jackson
LOCATION	HHS Classroom
READING(S)	<i>TBD</i>
TIME Half-Day AM ENROLLMENT 8 STUDENT COST \$0	Do you play sports? Do you know people who play sports? Are you interested in first aid? Sign up for Sports First Aid in order to become knowledgeable about what to do should you or someone else become injured, either on the sports field or in the course of life in general.

COURSE	<b>Yoga AM</b>
INSTRUCTOR(S)	Diana Shannon (cm) and Cynthia Sanschagrin
LOCATION	HHS Library
READING(S)	<i>Packet of readings related to philosophy of yoga</i>
TIME	Relax, breathe, feel like you went away on vacation! Expand your mind by spending 30 minutes each day, reflecting and sharing ideas from inspirational readings. Then spend the rest of the class practicing yoga postures and relaxation techniques. Yoga can help you breathe away stress and have better concentration when taking a test. Learn ways to bring more focus, body awareness, and skill to your sports and other activities.
Half-Day AM	
ENROLLMENT	
16	
STUDENT COST	
\$0	

# Half-Day PM Courses

<b>COURSE</b>	<b>Eggstrodinary Art</b>
<b>INSTRUCTOR(S)</b>	Shannon Wallis (cm), Karen O'Hern, and Lucky O'Hern (dog)
<b>LOCATION</b>	HHS science room with sink
<b>READING(S)</b>	TBD
<b>TIME</b> Half-Day PM <b>ENROLLMENT</b> 16 <b>STUDENT COST</b> \$0	Learn the ancient Ukrainian egg art of pysanky. For centuries, Ukrainians have decorated eggs to welcome spring. You will learn how to divide an egg, use hot beeswax applied with a kistky funnel to draw on eggs over a succession of aniline dyes, and create beautiful, heirloom masterpiece eggs. Traditional designs will be taught, but modern creativity welcomed.

<b>COURSE</b>	<b>Mame Loshn: An Introduction to Yiddish</b>
<b>INSTRUCTOR(S)</b>	Thomas Cochran
<b>LOCATION</b>	HHS
<b>READING(S)</b>	TBD
<b>TIME</b> Half-Day PM <b>ENROLLMENT</b> 8 <b>STUDENT COST</b> \$0	This course will serve as introduction to the world of the Yiddish language. We will learn basic Yiddish expressions, its alphabet and the influence it has had on the English lexicon. We will also read and discuss classics of Yiddish literature (in English translation). Lastly, we will prepare and partake in a few Yiddish delicacies.

<b>COURSE</b>	<b>Wanna Make a Language? A Comprehensive Guide to the World of Conlanging</b>
<b>INSTRUCTOR(S)</b>	Kai Darrow and HHS Staff (TBD)
<b>LOCATION</b>	HHS Classroom
<b>READING(S)</b>	TBD
<b>TIME</b> Half-Day PM <b>ENROLLMENT</b> 16 <b>STUDENT COST</b> \$0	Ever wondered how languages like Interlingua and Elvish were created? Interested in linguistics? Have you ever got so sick of this world that you just want to get away? Well, now you can make your own! This course will give you the linguistic groundwork for you to understand and create constructed languages. The rest is up to you! This MI will be largely independent/small group project-oriented.

<b>COURSE</b>	<b>The Wonderful World of Quiz Bowl</b>
<b>INSTRUCTOR(S)</b>	Gabe Brison-Trezise (cm) and Bill Murphy
<b>LOCATION</b>	HHS Room 125
<b>READING(S)</b>	<i>Jackson, Matt. "What is Quizbowl? A Primer and FAQ for Newcomers." Partnership for Academic Competition Excellence, 22 Sept. 2013. Web 2016. Jones, Tamara. "A Quiz Bowl Q: What Do Top Game Show Players Prize?" The Washington Post, 5 Oct 2004. Web 2016</i>
<b>TIME</b> Half-Day PM <b>ENROLLMENT</b> 16 <b>STUDENT COST</b> \$0	This course will introduce students to quiz bowl, a popular high school academic competition. The course will feature quiz bowl specific seminars, tentatively on fine arts, literature, and U.S. History. In addition, the course will include daily practice sessions, Jeopardy! challenges, and a team tournament on the final day. The course is intended to be fun, yet intellectually rigorous. As a general-knowledge competition, quiz bowl offers something for all students, be they bookworms, science buffs, or pop-culture enthusiasts. We hope to arrange for an outside quiz bowl team to visit during the week (or vice versa) so students have the opportunity to meet peers from a nearby school. In any case, at the course's conclusion we will invite all participants to continue attending practices, and to compete for Hanover in tournaments in Vermont, New Hampshire, and beyond.

COURSE	<b>Yoga PM</b>
INSTRUCTOR(S)	Diana Shannon (cm) and Dotty Adams
LOCATION	HHS Library
READING(S)	<i>Packet of readings related to philosophy of yoga</i>
TIME Half-Day PM	Relax, breathe, feel like you went away on vacation! Expand your mind by spending 30 minutes each day, reflecting and sharing ideas from inspirational readings. Then spend the rest of the class practicing yoga postures and relaxation techniques. Yoga can help you breathe away stress and have better concentration when taking a test. Learn ways to bring more focus, body awareness, and skill to your sports and other activities.
ENROLLMENT 16	
STUDENT COST \$0	

# Full-Day Courses

<b>COURSE</b>	<b>Advanced Raptor Program at VINS</b>
<b>INSTRUCTOR(S)</b>	VINS Staff, Jessica Eakin, and TBD (cm)
<b>LOCATION</b>	VINS
<b>READING(S)</b>	TBD
<b>TIME</b> Full Day <b>ENROLLMENT</b> 12 <b>STUDENT COST</b> \$155	At this four-day program at VINS, you will learn about wildlife rehabilitation, raptor anatomy and physiology, and bird training techniques. Bring along a camera and sketchbook to capture the beauty of these remarkable birds.
<b>COURSE</b>	<b>All About Food: From Truck to Table</b>
<b>INSTRUCTOR(S)</b>	Ellen Clattenburg and Amy Good
<b>LOCATION</b>	HHS, Co-op Culinary Learning Center, King Arthur Flour
<b>READING(S)</b>	TBD
<b>TIME</b> Full Day <b>ENROLLMENT</b> 14 <b>STUDENT COST</b> \$160	Do you consider yourself a foodie? Want to learn basic cooking and bread baking skills? Want to better understand a grocery store and learn how to shop for the perfect ingredients? We will spend three days at the Lebanon Co-op working in the Culinary Learning Center on basic cooking skills and in the store job shadowing in various departments and learning what goes into providing high quality products. Other topics we may cover include sustainability, food safety, and Fair Trade. Each day we will eat lunch together to share the fruits of your labor. Our final day will be spent at King Arthur where we will take a morning class to learn how to make Middle Eastern Breads.
<b>COURSE</b>	<b>Back to RMS</b>
<b>INSTRUCTOR(S)</b>	John Lacrosse (cm) and Swati Jogdand
<b>LOCATION</b>	RMS
<b>READING(S)</b>	<i>Selected articles from Middle School Journal</i>
<b>TIME</b> Full Day <b>ENROLLMENT</b> 15 <b>STUDENT COST</b> \$0	Do you enjoy working with kids? Are you interested in teaching? Would you like to see (and work with) some of your old teachers from middle/elementary school? If so, this might be the March Intensive for you. During this March Intensive you will have the opportunity to spend the week working at the Richmond Middle School. You can expect to do some direct work with students, assist in the teaching of lessons in class (variety of grades) and running some activities. Classes that you work with will depend on your skill set and interest. In addition to spots at the Richmond School there are a few spaces for students interested in spending the week at Marion Cross and the Lyme School. This March Intensive is supervised by Mr. LaCrosse at the Richmond School and is open to students in grades 10-12.
<b>COURSE</b>	<b>Bead Jewelry and Beyond</b>
<b>INSTRUCTOR(S)</b>	Cindy Geilich
<b>LOCATION</b>	Academic Resource Center
<b>READING(S)</b>	TBD
<b>TIME</b> Full Day <b>ENROLLMENT</b> 8 <b>STUDENT COST</b> \$0	Beadweaving is not just for jewelry! On the first day of this MI, you will learn the traditional beadweaving technique called the "gourd" stitch to make bracelets and necklaces. Then, on the second day, you will apply what you've learned to create a one-of-a-kind cell phone case decorated with fringe, maybe a jump ring (chain mail) strap or maybe some beaded embellishment. On the third day, you will stitch a foundation for a belt. Once you've crafted the base, you will learn how to combine the foundation with leather for a traditional look or experiment with some bead netting (and maybe even some jump rings and chain maille) to create a totally original and unique design! The cost of this MI covers all materials as well as 2 days of instruction from a master beader.

<b>COURSE</b>	<b>Cakes Galore</b>
<b>INSTRUCTOR(S)</b>	Melissa Smith and Randi Hallarman
<b>LOCATION</b>	HHS Staff lounge, off-site (1-2 days)
<b>READING(S)</b>	TBD
<b>TIME</b> Full Day	Join us for an amazing week in the world of cake! In this full-day course, you will learn popular cake-baking and decorating techniques. Guest instructors will inspire you to perfect your skills and create delightful baked goods that will tempt the tastebuds as well as the eyes! Students will have no shortage of cakes to take home! You'll come away with the knowledge and skills to become an expert cake baker and decorator!
<b>ENROLLMENT</b>	
<b>STUDENT COST</b>	
12	
\$0	

<b>COURSE</b>	<b>Clay, Metal, Fire!</b>
<b>INSTRUCTOR(S)</b>	Yuliya Ballou and League of NH Craftsmen Staff (Deb Churchill, cm)
<b>LOCATION</b>	League of NH Craftsmen (Hanover NH)
<b>READING(S)</b>	<i>Review of information on creation of kinetic sculpture and sound sculpture to gain an understanding of underlying principles and acquire the skill to design one.</i>
<b>TIME</b> Full Day	All metal and clay experience levels welcome. Have fun in both the metals and clay studios at the League of NH Craftsmen. Combining metal and clay you will build a sculptural object that creates movement and/or sound through form and balance. Clay pieces will be hand-built. You will learn how to construct the forms in metal and clay to make different sounds and to create movement, and how to integrate these two materials into one piece of art. Projects previously made by students are fountains, rain chains, wind chimes and balancing kinetic sculptures. But ... you are not limited to these. If you can design it, you can try to make it! The process is the fun part. This March Intensive requires participation Monday through Friday to complete projects.
<b>ENROLLMENT</b>	
<b>STUDENT COST</b>	
9	
\$350	

<b>COURSE</b>	<b>Comfort Food &amp; Great Books</b>
<b>INSTRUCTOR(S)</b>	Sharen Conner and Jane Henry
<b>LOCATION</b>	Off-site at Mrs. Henry's house (walking distance from school)
<b>READING(S)</b>	<i>One of 3 offered novels</i>
<b>TIME</b> Full Day	Breakfast, coffee, tea and hot chocolate will be provided while we spend the morning learning to make comfort food, such as: Chicken Pot Pie, Beef or Oyster Stew, Pasta Bolognese with Lamb, Bacon wrapped Turkey breast, Shepherd's Pie, or student-suggested items. Side salad will accompany all lunches. Students will choose which recipes we will make by vote, walk to the CoOp to purchase ingredients, then cook and eat your culinary efforts for lunch. Take a brisk walk (weather permitting), and then spend the afternoon reading your choice of one of the following sci-fi or fantasy novels: Dies The Fire, by S.M.Stirling, Foreigner by C.J.Cherryh, or On Basilisk Station, by David Weber. Each student will receive a pamphlet of the recipes we made with photos of our results. Each student will create a brief book review of their reading selection.
<b>ENROLLMENT</b>	
<b>STUDENT COST</b>	
10	
\$50	

<b>COURSE</b>	<b>The Coolest Game on Ice</b>
<b>INSTRUCTOR(S)</b>	Marie D'Amato, Lynn Ceplikas, and Todd Bebeau
<b>LOCATION</b>	HHS Classrooms (101 and 107) and Thompson Arena
<b>READING(S)</b>	TBD
<b>TIME</b> Full Day	Do you love hockey but have never played on a competitive team? Do you know how to skate but have never played hockey on anything other than a pond? We're looking for girls and guys who know how to skate and want to learn to play the world's greatest sport while immersing themselves in all things hockey during March Intensive week. The week will consist of 2-3 hours of ice time a day. On-ice activities will include drills for skating, shooting and game situations, and we will scrimmage as well. Afternoon activities may include, but are not limited to, the following: knee hockey, pond hockey (weather dependent), watching inspiring hockey movies, talking NHL rivalries, touring Thompson Rink, shooting competitions, and meeting the Ice Vets, local sled hockey players, as well as trying out the sleds yourself! On the ice, we will provide a March Intensive team jersey, and you must wear the following equipment: hockey skates, a hockey helmet with mask or cage (other sport helmets are not ok), padded gloves, and hockey shin guards. We have access to hockey equipment that students may borrow, even full goalie pads! (Please Note: 1. If you are on the Hanover JV or Varsity team or are playing on a youth hockey team, you are not eligible for this MI. 2. This is not a learn-to-skate program.)
<b>ENROLLMENT</b>	
<b>STUDENT COST</b>	
<b>\$150</b>	

<b>COURSE</b>	<b>COVER Construction Heroes</b>
<b>INSTRUCTOR(S)</b>	Eric Richardson, Alan Haehnel, and COVER staff (cm)
<b>LOCATION</b>	Somewhere in the Upper Valley
<b>READING(S)</b>	<i>(1) Wendell Berry's 17 Rules For A Sustainable Economy – Mendo Island Transition and (2) Nashua Telegraph article: Program Helps Elderly, Disabled with Repairs</i>
<b>TIME</b> Full Day	This home repair activity will give you the opportunity to get your hands dirty and help a needy person in the Upper Valley. COVER Home Repair is a local service organization with the following mission: To build community and foster hope through cooperation and fellowship among all home repair participants. In addition to learning basic home repair skills, you will meet and develop an understanding of someone in the Upper Valley who experiences poverty on a regular basis and work with a team toward a common goal. Carpentry expertise is not required. Students must be 14 years old as of March 14, 2017 in order to participate and 18 years old to use a power saw. Please sign up for this activity only if you are able to attend for all four days.
<b>ENROLLMENT</b>	
<b>STUDENT COST</b>	
<b>\$0</b>	

<b>COURSE</b>	<b>Dungeons, Dragons, and Six Smokin' Dice</b>
<b>INSTRUCTOR(S)</b>	Dotty Adams (am), TBD (am), Cynthia Sanschagrin (pm), and Eve Ermer (pm) with JC Napier (s), Brendan Dufty (s), Jake Licht (s), and Brackon McMahon (s)
<b>LOCATION</b>	HHS 308, 310, MRC
<b>READING(S)</b>	<i>Excerpts from Of Dice and Men and The Player's Handbook (5th Ed.)</i>
<b>TIME</b> Full Day	Have you ever read a fantasy book and thought it might be fun to live in that world? Have you ever wanted to become someone you're not? Have you ever dreamt of being a hero or heroine? If so, this is the March Intensive for you. Some of you may have never heard of an RPG while others may have been playing for ages. No matter your experience level, we will have a game for you. Our Game Masters will craft three separate adventures: one for beginners, one for intermediate players, and a third for advanced campaigners. Whether you are slaying a dragon or negotiating high society politics, be prepared to have fun!
<b>ENROLLMENT</b>	
<b>STUDENT COST</b>	
<b>\$0</b>	

<b>COURSE</b>	<b>Geometrical Drawing</b>
INSTRUCTOR(S)	Amy Kono
LOCATION	HHS 313
READING(S)	<i>Will be provided</i>
TIME	We will study and explore geometric forms, and then construct them. Time permitting, we will build models of the Platonic solids and create string design sculptures. We will allow infinity to enter the picture and discuss the underlying concepts of Projective Geometry. It will be a week of beauty!
Full Day	
ENROLLMENT	
10	
STUDENT COST	\$0

<b>COURSE</b>	<b>Gladiator Style: The Arms, Armor, and Technique of Ancient Roman Gladiators</b>
INSTRUCTOR(S)	Brady Eskilson and Julia Gartner
LOCATION	HHS Classroom 210
READING(S)	<i>TBD</i>
TIME	In the mornings, we learn all about the gladiators of ancient Rome and create solid-but-safe swords and shields out of materials like PVC, foam insulation, and duct tape. Each student creates and assumes the identity of a gladiator character from somewhere in the Roman empire. In the afternoons, we watch gladiator-themed films. On the final two days, we learn to fight with the equipment we've made, and on the last day all students compete in a combat tournament with singles, doubles, and free-for-all rounds.
Full Day	
ENROLLMENT	
16	
STUDENT COST	\$0

<b>COURSE</b>	<b>The Haven: What, Where, Who, and Why?</b>
INSTRUCTOR(S)	Sally Hair and Bill Chappelle
LOCATION	HHS Classroom 233 and Upper Valley Haven
READING(S)	<i>The Haven Herald, Fall/Winter 2013: Local writers on poverty and homelessness; Haven Website and Newsletters, Valley News articles on poverty and ability to think, minimum wage, profiles of struggling Upper Valley residents. Film excerpts from People Like Us: Social Class in America.</i>
TIME	You have heard of the Upper Valley Haven, but what is it and how does it work? In this course you will visit the Haven each day to volunteer and learn about the services the Haven provides to our wider community. We will learn about the Haven's food shelf and work to stock the shelves and manage the flow of food that comes in by donations and goes out to those who need it. You will interview staff and Haven guests to learn about the service coordination that the Haven provides to help Haven guests break out of poverty and become self-reliant. We will learn about children's programs and volunteer by preparing food for the Haven After School program. You will tour the Haven's two homeless shelters and cook in the shelter kitchen, making meals for guests who are living at the Haven and for our group, using food donated to the Haven. Finally, the group will explore the roots and consequences of poverty in the Upper Valley through readings, short films, and discussion. You will explore the resources required to support daily life and what happens when traditional safety nets of family and friends are gone. Students will keep personal journals and will summarize their week in a final product of their choice. You can choose to write a reflection, prepare a photo essay, make an infographic, or produce a video to summarize your experience. Nutritious snacks will be provided each day. Students will be encouraged to donate children's books and to bring a nonperishable food item or personal care product to the Food Shelf.
Full Day	
ENROLLMENT	
14	
STUDENT COST	\$0

<b>COURSE</b>	<b>Horsing Around at High Horses</b>
INSTRUCTOR(S)	Nicole Jorgensen (cm), Sue Miller (cm), Ellen Zaika (cm), Amanda Lamoureux (cm), Payton Stearns (s), Josh Pauly, and Linda Bryant
LOCATION	138 Horse Farm Road, Sharon, VT - High Horses Therapeutic Riding Program
READING(S)	TBD
TIME Full Day ENROLLMENT 8 STUDENT COST \$0	Do you have a love for animals and working with people? Learn what therapeutic horseback riding and hippotherapy are and why they are so valuable to the special needs community. You will learn what it takes to run a horse farm, care for horses, and operate as a non-profit. You will even have a chance to see what it is like to get on a horse and take a lesson like this. Dress appropriately for weather and working for horses. Closed-toe shoes are a must.

<b>COURSE</b>	<b>If You Build It...!</b>
INSTRUCTOR(S)	Casey Milender and Dagmar Kuehlert
LOCATION	HHS Classroom & Campus
READING(S)	TBD
TIME Full Day ENROLLMENT 12 STUDENT COST \$0	Are you interested in designing, building and planting a vertical garden (living wall) at HHS? This garden will help clean the air and look great while doing so! Would you like to make S'mores and homemade pizza here at school? You will instantly become a superhero to your Common Ground! Join us for four days of fun while also designing and building portable solar cookers and a pizza oven to have here on campus! The testing phase of these two projects will be a gustatory delight! These three fabulous projects will engage your hearts, minds, and voices as well as your spirit! No experience necessary and space is limited to 12, so choose your MI wisely!

<b>COURSE</b>	<b>Introduction to Polo</b>
INSTRUCTOR(S)	Charlie Hutchinson (cm) and Brent Concilio
LOCATION	Heritage Polo Club, Canaan NH
READING(S)	TBD
TIME Full Day ENROLLMENT 6 STUDENT COST \$375	The four day course will introduce students who are already experienced riders to the rudiments of polo. They will learn the basic shots, practice riding techniques essential to the game, and scrimmage against one another in an indoor arena. Note: Any student signing up for this program must have at least three years of riding experience and be comfortable at both the canter and the gallop.

<b>COURSE</b>	<b>Lifeguard Certification Course</b>
INSTRUCTOR(S)	Chris Hamilton (cm) and Sam Smedinghoff
LOCATION	Dartmouth Pool
READING(S)	TBD
TIME Full Day ENROLLMENT 25 STUDENT COST \$180	Earn your Lifeguard Certification in one week. Dartmouth Diving Coach Chris Hamilton will teach a Lifeguard Certification Course in the Dartmouth Gym pool. This will provide you with lifelong safety skills, and upon passing, the qualifications to seek a summer job as a lifeguard. Note: Participants must be at least 15-years-old.

<b>COURSE</b>	<b>Longboard Collective “Keep it tight while hanging loose”</b>
<b>INSTRUCTOR(S)</b>	Kevin Lavigne
<b>LOCATION</b>	Design Lab (former Industrial Tech Area)
<b>READING(S)</b>	<i>Concrete Wave</i>
<b>TIME</b> Full Day <b>ENROLLMENT</b> 18 <b>STUDENT COST</b> \$300	This MI course is designed to bring together people with a common interest in exploring longboarding in a hands-on workshop. All participants will start with a 12" x 48" blank that they can design, cut, and sand into an amazing, original ride. We have tricked out the course for this year with some new additions. First, we will be outfitting our trucks with, butter smooth 8mm bushings, and ride floating Freeride wheels (70mm 83a) on all of our boards. Second, everyone will have a chance to design their own graphics for their board. Third...well, that is a surprise! You'll just have to sign up to find out. Things that are NOT changing: everyone will receive a helmet and the famous Longboard Collective schwag box containing an original course t-shirt and other goodies. As always, no previous longboarding experience is necessary for this course. For more about the Longboarding Collective and Hanover Longboard Club check out our blog: <a href="http://longboardcollective.blogspot.com">longboardcollective.blogspot.com</a> - enjoy the ride. **Your payment for the course must be turned in by Dec 1. After Dec 1 anyone who has not paid will be removed from the course.

<b>COURSE</b>	<b>Making Comics / Graphic Novels</b>
<b>INSTRUCTOR(S)</b>	Neve Monroe-Anderson (s), Danny Rorke (s), Nathalie Simon (s), Willie Johnson, and Diane Guarino
<b>LOCATION</b>	Art room (R08), digital arts lab
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Full Day <b>ENROLLMENT</b> 16 <b>STUDENT COST</b> \$50	This intensive will explore the concepts and skills of telling a story with the medium of comics. The processes of writing, sketching, inking, and coloring will be explored and developed to give students those skills. Students will be allowed to produce as much they want, either many pages of sketches or several completed pages. A guest artist is planned.

<b>COURSE</b>	<b>Maple Sugaring</b>
<b>INSTRUCTOR(S)</b>	Kara Waters and Amy Carney
<b>LOCATION</b>	Photo Room, HHS grounds, and off-site
<b>READING(S)</b>	<i>Maple Sugar: From Sap to Syrup: The History, Lore, and How-To Behind This Sweet Treat</i> by Tim Herd
<b>TIME</b> Full Day <b>ENROLLMENT</b> 10 <b>STUDENT COST</b> \$0	Make your own maple syrup while exploring the history and techniques behind this New England tradition. Learn how to identify and tap sugar maples, collect sap, and boil it down to delicious syrup.

<b>COURSE</b>	<b>March Intensive Independent Study Option (MI-ISO)</b>
INSTRUCTOR(S)	Ford Daley
LOCATION	Various Locations
READING(S)	TBD
TIME Full Day ENROLLMENT 20 STUDENT COST \$0	Projects undertaken should be large scale, involve adult advisors, activities in the community, and in the larger world. Planning and preparation should start in the winter and continue up to March Intensive week. There will be weekly check-in meetings with the MI-ISO advisor and also work in learning established project management skills. Presentations will be required at the end of the project. All project proposals must be submitted in advance, and you should plan to show it to the MI-ISO advisor - Ford Daley - before submission. The Dresden School District and the New Hampshire Department of Education both have guidelines and criteria about independent study which we will be following. A summary evaluative letter about your efforts will be written as part of your record. It is to be clear that MI-ISO is a real challenge, not for everyone, but an outstanding opportunity to be involved one the most memorable experiences you will have at Hanover High.

<b>COURSE</b>	<b>Mind Your Own Business</b>
INSTRUCTOR(S)	Joseph Stallsmith, Chris Seibel, and the Dartmouth Entrepreneurial Network (cm)
LOCATION	off-site
READING(S)	TBD
TIME Full Day ENROLLMENT 14 STUDENT COST \$0	Have you ever thought you might be the one to start and grow your own business? This MI will explore the methodology to do so. We will hear from the educators (Tuck School) who nurture business startup and consultation. We will also visit with local community entrepreneurs from selected areas of business -- hear their stories and how they made it all work. Along the way, you will acquire tools to further explore a business start up and a sole proprietorship of your own.

<b>COURSE</b>	<b>Picaboo. Creating and Publishing Books in the 21st Century</b>
INSTRUCTOR(S)	Ann Downey (cm), Bill Miles (cm), and Elizabeth Greene
LOCATION	Picaboo office, downtown Hanover
READING(S)	<i>Picaboo guidebook</i> , TBD
TIME Full Day ENROLLMENT 8 STUDENT COST \$0	This course will take students to Picaboo Corporation's downtown Hanover office for 4 days. Students will create, design, layout and publish a 20-page book. The book content is up to the individual. Students will learn the Picaboo program for creating books - ladders, uploading imagery, choosing text, layouts, design, covers, etc. Possible themes for your book include: documenting travel, family history, instructional "how to" books, cookbooks, my favorite pets, art portfolios, celebrations (wedding, anniversary), memorials, children's books, poetry.... Each student will receive three copies of their book. The book can be put on a website for sale in case you (or your grandparents!) need more copies. If you have an idea and you want to see it in book form this is your chance! Come to the first meeting with some ideas for your book. We will start thinking about ladders and spreads. Requirements: Bring your own computer (does not work with Chromebooks).

<b>COURSE</b>	<b>Quilting for Disaster Relief</b>
INSTRUCTOR(S)	Martha Cassidy and Jeanine King
LOCATION	Our Savior Lutheran Church, Summer Street
READING(S)	TBD
TIME Full Day ENROLLMENT 12 STUDENT COST \$0	This course will work with the Disaster Relief Quilting group to create several quilts for worldwide distribution to refugees and disaster victims. No experience is needed. We will learn basic sewing machine skills, fabric cutting, quilt design, and finishing techniques. The course will meet at Our Savior Lutheran Church on Summer Street (1 minute from HHS), where there are tables, sewing machines, fabric, and all supplies needed. HHS students may also work on making drawstring backpacks for school kits.

<b>COURSE</b>	<b>Running the Show</b>
INSTRUCTOR(S)	Town of Hanover Officials + HHS Staff (TBD)
LOCATION	Hanover: Department of Public Works, Water Treatment Facility, Police Station, Fire Department
READING(S)	TBD
TIME Full Day ENROLLMENT 16 STUDENT COST \$0	The course is designed to give students an in-depth view of the breadth of local government, through a combination of in-department views of operations, use of case studies, and field trips. Student will spend one day with each of the following departments: Public Works, Police, Fire, and Administration. Breakfast, snacks, and lunch will be provided.

<b>COURSE</b>	<b>Situation Rooms</b>
INSTRUCTOR(S)	James Mills and Jane Soderquist
LOCATION	HHS Classrooms (2 rooms)
READING(S)	TBD
TIME Full Day ENROLLMENT 25 STUDENT COST \$0	This MI will give students a chance to study as well as simulate both real and fictional crisis situations throughout time. The aim is to give students a better insight into the extreme challenges that decision makers face when presented with complex emergencies by assuming the positions of the people who actually lived through some of recent history's greatest crises and then searching for their own solutions. Our list of crises may include the First World War, the Russian Revolution, the Cuban Missile Crisis, Vietnam in 1968, the Yom Kippur war of 1973, the Falklands War, the Gulf War (1990-1991), 9/11, Ebola, and ISIS/Syria. Student suggestions of crises outside of this list will also be considered! Regardless of the crisis, we will follow a similar pattern each day: (1) introducing the crisis and its background by a mixture of in-class video, reading and discussion; (2) assigning roles (leaders, key advisors and relevant office holders) for the simulation and preparing briefing papers on the looming crisis; (3) engaging in a teacher-moderated crisis simulation, sometimes with opposing sides; (4) debating the issue together or responding to each other from separate rooms as appropriate, in the hope of producing a 'better' outcome than the actual leaders did in history; (5) assessing our outcome and that of the real crisis; (6) watching a film (documentary or feature) based around the crisis in the afternoon; and (7) participating in some evening journal reflective writing or an online discussion on Schoology. Possible films include The Guns of August (1965), Battleship Potemkin (1925), Thirteen Days (2000), Path to War (2002), Lemon Tree (2008), The Gulf War- BBC Documentary (1996), The West Wing (1999-2004), The Falklands Play (2002), and Contagion (2011).

<b>COURSE</b>	<b>Spoons and Soups</b>
INSTRUCTOR(S)	Tom and Amy Eberhardt
LOCATION	Off-Site
READING(S)	TBD
TIME Full Day ENROLLMENT 10 STUDENT COST \$120	This March Intensive is designed around working with our hands, eating together, and learning from discussions. We will spend the morning learning how to carve spoons, and the afternoon preparing and eating soup. Depending on the weather, we may incorporate outside time, including walking on the Appalachian Trail. The cost will include a spoon-carving knife for you to keep, breakfast, and lunch. The tangible take-away will be your own hand-carved spoon.

<b>COURSE</b>	<b>Squash</b>
<b>INSTRUCTOR(S)</b>	Tim Kurtz and Aggie Kurtz (cm)
<b>LOCATION</b>	Dartmouth
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Full Day <b>ENROLLMENT</b> 10 <b>STUDENT COST</b> \$60	All students are welcome. Instruction will be offered to all students based on their knowledge of the game. Racquets will be available. Cost covers daily fee at Dartmouth facilities and squash balls. Students are required to come with their own indoor sneakers that will not mark the floor and their own goggles. Come learn the game from a local US Squash Hall of Fame player.

<b>COURSE</b>	<b>Straight to Hollywood</b>
<b>INSTRUCTOR(S)</b>	Dick Lloyd and Bob Franzoni (cm)
<b>LOCATION</b>	CATV Studios
<b>READING(S)</b>	<i>biography of famous director</i>
<b>TIME</b> Full Day <b>ENROLLMENT</b> 9 <b>STUDENT COST</b> \$0	Students will learn video camera technique, multi-camera production, outlining, storyboarding, lighting, audio, acting, directing, interviewing and editing. Students will produce a public service announcement, music video, genre video, and news program. Productions may be entered in video competitions, which will get students one step closer to Hollywood.

<b>COURSE</b>	<b>Things That Go Bump in the Night: The Psychology and Art of Horror</b>
<b>INSTRUCTOR(S)</b>	Brian Glenney, Julie Stevenson, + Andrea Johnstone
<b>LOCATION</b>	HHS Classroom + Off-Site
<b>READING(S)</b>	<i>Fiction selections from Edgar Allen Poe, Bram Stoker, Ray Bradbury, H.P. Lovecraft, Anne Rice, Charlaine Harris, and Stephen King as well as articles on the psychology and sociology of horror</i>
<b>TIME</b> Full Day <b>ENROLLMENT</b> 20 <b>STUDENT COST</b> \$0	Why — across the globe and through the ages — are we drawn to stories that terrify us? The fear they evoke grips our hearts and turns our stomachs, but we keep reading, we keep watching, we keep coming back for more. Why? Over the course of 4 days, we will investigate this mystery together, examining both supernatural and biological interpretations of horror and, ultimately, confronting our fascination with and fear of the Other. Our exploration of the dark side of our imaginations will incorporate a study of folklore, literature, music, art, and film in order to examine the role such frightening elements play in our lives and culture. Each day will focus on a different type of horror: (1) vampires, zombies, and other forms of undead; (2) dragons/godzillas, aliens, and the monstrous beasts of fantasy and science fiction; (3) human villains, rebellious robots, and other dystopian twists on reality; and (4) ghosts, spirits, and supernatural forces from unknown realms. Whether you're only a wee bit interested in horror or if you've already sunk your teeth into this nightmare world and found it delicious, join us for a week of mind-biting, dream-scorching fang-tasmagoria. A note to students and parents: Although there is strength in numbers, this program is not suitable for the weak of stomach or the faint of heart.

<b>COURSE</b>	<b>Tools of the Trade: Real World Skills for the Future</b>
<b>INSTRUCTOR(S)</b>	Aron Tomlinson (cm, HACTC) and Warren Tucker
<b>LOCATION</b>	HACTC
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Full Day	Students will be provided the opportunity to explore all the various programs the Hartford Area Career and Technology Center has to offer. Students will explore three new programs every day. As part of the March Intensive, the HACTC would like to offer this free opportunity to freshman through senior students. The students will be expected to participate in every program to ensure they are able to fully explore the HACTC. Each program at the HACTC has an embedded credit such as math, science and English, which students will also explore during this March Intensive. Students will be expected to keep a journal that they will complete after each program. Students will explore the following programs: AT - Automotive Technology, IMW - Industrial Mechanics and Welding, CRR - Collision Repair and Refinishing, NR - Natural Resources, BT - Building Trades, BA - Business Administration, CTA - Computer Technology Applications, DIMA - Design, Illustration & Media Arts, Cosmo - Cosmetology, AM - Allied Medical Services, CA - Culinary Arts, and HS - Human Services.
<b>ENROLLMENT</b>	
<b>STUDENT COST</b>	
<b>\$0</b>	

<b>COURSE</b>	<b>The Well-Oiled Life: Living Well with Essential Oils</b>
<b>INSTRUCTOR(S)</b>	Liz Murray and Jessica Bell�y
<b>LOCATION</b>	HHS Classroom + Off-Site — with kitchen
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Full Day	Have you ever wondered how the scent of your favorite lotion makes you feel relaxed or energized? Come learn about the power of essential oils. In this four day MI we will explore the history of essential oils, everyday uses, cooking and cleaning with oils, and much more! By the end of the week you will not only have knowledge of oils and how to use them, but goodies (and their recipes!) to take home.
<b>ENROLLMENT</b>	
<b>STUDENT COST</b>	
<b>\$100</b>	

# Travel Courses

<b>COURSE</b>	<b>Aerospace Trip to Cape Canaveral</b>
<b>INSTRUCTOR(S)</b>	David Nagy (s), Noah Soderquist (s), Eric Dennison, and Jenn Quevedo
<b>LOCATION</b>	HHS, Manchester NH, TBD possible flight connection location, Cape Canaveral FL, Titusville FL, Orlando FL
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 10 <b>STUDENT COST</b> \$980	"Let's see where Curiosity will take us" On this trip to Florida's east coast, students will visit NASA's facilities at Kennedy Space Center to learn about what it takes to work among the world's finest engineers, scientists, and programmers in a unique behind-the-scenes look at the wonderful world of aerospace. On this trip we will visit and interact with the Vehicle Assembly Building and launch pads as well as the Operations and Checkout buildings for astronauts and cargo. We will also get a glance inside NASA's famous launch control center and experience what it's like to launch a rocket into space. The trip will also include time in the Kennedy Space Center Visitor Complex, Rocket Garden and Apollo/Saturn V Hall as well as the normal bus tour throughout the entirety of Kennedy Space Center. Due to government property restrictions, all group members must be current US citizens and have valid passports.

<b>COURSE</b>	<b>Animal Adventures</b>
<b>INSTRUCTOR(S)</b>	Maryann Postans, Patricia Murray, Julia Stahl (s), and Jessica Ridge (s)
<b>LOCATION</b>	Busch Gardens Tampa, Florida
<b>READING(S)</b>	<i>Pros and Cons of Zoos</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 24 <b>STUDENT COST</b> \$1000	Designed to give students an opportunity to explore career aspirations in zoology and other applied animal science fields or just to learn more about animal conservation. This four-day animal adventure (T-F) will take you to Busch Gardens in Tampa Florida. There you will join the elite animal care crew and have actual hands-on experiences learning what the resident need daily to survive and thrive in captivity. Expert animal care takers will help students discover what role they can play in animal conservation and in the protection of endangered species. A non-refundable deposit of \$155 will be due no later than November 17, 2016 (our 1st March Intensive Group Meeting Day) to hold a spot on this trip.

<b>COURSE</b>	<b>Animal Rescue in Rincón</b>
<b>INSTRUCTOR(S)</b>	Aimee Goodwin (cm) and Tim Berube
<b>LOCATION</b>	Rincón, Puerto Rico
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 12 <b>STUDENT COST</b> \$1,300	This trip would involve travel to Puerto Rico for up to 12 students. Time there will be spent with Animal Rescue Rincon (ARF), it's organizers, veterinarians and rescued animals. Students will learn about animal welfare issues in general (eg. population control methods) and specific to Puerto Rico (eg. abandoned pets) by spending hands-on time with ARF and their dogs. A service project will be incorporated (eg installing a fence for a dog foster family). This trip will also include a surfing component as Rincon is a famous surf town. Lessons will be provided by a local surf school. During scheduled down-time, students will be able to rent boards with their chaperones for some free surf time.

<b>COURSE</b>	<b>Art and Music in Montreal</b>
<b>INSTRUCTOR(S)</b>	Elizabeth Keene, Deb Kennedy (cm), and Margaret Werner (s)
<b>LOCATION</b>	Montreal
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 16 <b>STUDENT COST</b> \$550	This March Intensive will primarily focus on the culture of the vibrant city of Montreal. Art, music, and cuisine are just some of the topics we will be exploring. We intend to explore a lesser seen side to the city, through offbeat activities and integrating ourselves amongst locals. French will not be a focus on our trip and experience with the French language is not required. If you are currently enrolled in French 4H, we discourage you from signing up for this course because you will be taking a similar trip for your final exam..

<b>COURSE</b>	<b>Bridges to Community: Building a Home in Nicaragua</b>
<b>INSTRUCTOR(S)</b>	Matt Prince, Ellen and Pete Mulvihill (cm)
<b>LOCATION</b>	Masaya, Nicaragua
<b>READING(S)</b>	<i>The Comandante's Canal</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 15 <b>STUDENT COST</b> \$1350	Under the auspices of Bridges to Community, a non-profit organization with experience in Nicaragua, a group of adventurous students will help construct houses in a Nicaraguan village. This will be an intense and challenging experience. Students will be mixing cement, lifting blocks, helping masons, sleeping in cots, and "showering" from a bucket. The food will be basic but carefully prepared (bottled water and lots of chlorine rinsing of vegetables and dishware). Students will also need a valid passport, a set of inoculations, and the willingness to do some extra fundraising.
<b>COURSE</b>	<b>Emergency Response Wilderness First Aid</b>
<b>INSTRUCTOR(S)</b>	Candace Nattie, Abigale Pelletier (cm), and Thomas Hermanson
<b>LOCATION</b>	HHS Classroom day 1 then Highland Lodge Crawford's Notch, NH
<b>READING(S)</b>	<i>Wilderness First Aid Text Book</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 18 <b>STUDENT COST</b> \$625	The students will become certified in Heartsaver CPR/AED and learn about the DHART helicopter transport program at DHMC — a complete tour of the base area, helicopter, the facility and an explanation of the program and cases. The students will travel to Crawford Notch in the White Mountains and complete the Wilderness First Aid course which is 20 hours of classes with outdoor practice of different case scenarios and how to provide care for the injured. They will also climb a 4,000-ft. Mt. Pearce in all conditions. The climbing conditions have ranged from several feet of snow requiring snowshoes, to all ice requiring microspikes, to wearing shorts in sunny weather. Our training will follow this plan: (Day 1) CPR/AED training at HHS in the morning then a complete tour and introduction to the DHART program at DHMC in the afternoon; (Day 2) The AMC Lodge at Crawford Notch in the White Mts. with classes in Wilderness First Aid; (Day 3) The top of a 4,000-ft. Mt. Pierce hiking and carrying gear; (Day 4) Crawford Notch Lodge finishing training and Wilderness First Aid Certification Training with the SOLO program. Our students will return fully certified in CPR/AED and Wilderness First Aid.
<b>COURSE</b>	<b>England: In Literary Footsteps</b>
<b>INSTRUCTOR(S)</b>	Anna Gado, John Donnelly, and Student Assistants (TBD)
<b>LOCATION</b>	London, Cambridge, Ely, Bath, Winchester
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 16 <b>STUDENT COST</b> \$1600	They may be dead and famous now, but before their works were read in schools around the world, poets and novelists were real people, too! Come and see the buildings, streets, and landscapes where they lived and found inspiration for some of the works you have read in class. Follow in the footsteps of Dickens, Shakespeare, Austen, Chaucer, Brooke, Pepys, and many others! (Students should have taken at least one of the following courses with Ms. Gado: EEL, LEL, WC, SH, CEN, Poetry). Note! A \$100 deposit will be required by Nov. 4th. See Ms. Gado for details.
<b>COURSE</b>	<b>For the Love of Snow</b>
<b>INSTRUCTOR(S)</b>	Hal Bourne and Andy Puchalik
<b>LOCATION</b>	Room 129 & Off-site
<b>READING(S)</b>	<i>Selections from Backcountry Magazine</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 10 <b>STUDENT COST</b> \$310	For the Love of Snow will provide students an introduction to the backcountry in winter. We will review topics such as leave-no-trace ethics and basic winter safety awareness, and we will more carefully study map, compass, GPS, and navigation skills. For homework, students will read periodical articles from Backcountry Magazine. Our work will move to the field for all four days, including an overnight at a hotel. Students must be expert in the use of their own backcountry touring equipment: snowboards and snowshoes, telemark or alpine touring skis with skins, or alpine skis and snowshoes. Helmets, eye protection, the ten essentials, and a pack in which to carry them all are required for students. This course will be extremely physically demanding—students should be prepared to strenuously exert themselves for up to six hours per day.

<b>COURSE</b>	<b>France: Language Immersion, History and Contemporary Culture in the Midi</b>
<b>INSTRUCTOR(S)</b>	Maureen Doyle and Laurie Harrington
<b>LOCATION</b>	France
<b>READING(S)</b>	<i>Man who Planted Trees (Giono); Selected articles from Le Monde, Midi Libre, &amp; Radio France International on the region its culture and history</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 10 <b>STUDENT COST</b> \$1620	This travel course, led by two fluent French speakers, is open to any French student at an advanced level (i.e., French 4, 4 Honors, 5, 5 Honors or above). The goals are French language immersion and exploration of French history and contemporary culture. We will live together in a house in southern France, sharing the chores and rewards of communal life: conversing, shopping, cooking, cleaning, planning and debriefing daily excursions. We will visit sites -- some world-famous, others off the beaten path -- that have played a role in the formation of the language, culture, politics and society of contemporary France. The itinerary is tightly coupled with the French 4 and 5 culture curriculum, as outlined in the text <i>Trésors du Temps</i> (Glencoe) and will retrace the history of France, starting with its prehistory. With this goal in mind, we'll visit dolmens and caves, Roman aqueducts and amphitheaters, medieval walled cities, papal palaces and crusader ports, and the havens of post-impressionist painters. Participants must be prepared to walk every day, sometimes over challenging terrain, because many of the sites are only accessible on foot. In addition to honing our French skills and exploring the rich and complex connections between historic France contemporary French society, we will practice traveling on a tight budget and living together well with others.

<b>COURSE</b>	<b>Maine Huts &amp; Trails</b>
<b>INSTRUCTOR(S)</b>	Michael Morris, Tom Gamble, and Judy Chaves (cm)
<b>LOCATION</b>	Various huts in Maine
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 14 <b>STUDENT COST</b> \$500	Students should expect to ski 10-15 miles per day on varied terrain. Intermediate level of nordic skiing is recommended. Students will need to provide their own equipment. Most of each day will be spent in the elements so proper clothing and a love for cold, snowy weather is a must. Each evening we will stay at a new hut where there will be a comfortable bed and a relative degree of warmth to enjoy. Meals will be provided by the hut keepers. The trip will run from Sunday through Friday.

<b>COURSE</b>	<b>New England Music Festival</b>
<b>INSTRUCTOR(S)</b>	Jennifer Chambers and Hannah Rommer
<b>LOCATION</b>	HHS Music Dept.
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 30 <b>STUDENT COST</b> \$100	Students should NOT sign up for this MI course during the ordinary registration period. It is a course for music students who qualify for this particular festival and will need to leave school halfway through March Intensive week in order to attend. New England Music Festival participants will prepare for the performance as well as collaborate in creative arts focused projects.

<b>COURSE</b>	<b>NY 'C' a Musical</b>
<b>INSTRUCTOR(S)</b>	Dan Falcone and Martha Campbell
<b>LOCATION</b>	New York City
<b>READING(S)</b>	<i>Showtime: The History of the Broadway Musical by Larry Stempel</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 16 <b>STUDENT COST</b> \$750	They say the neon lights are bright on Broadway. They say there's magic in the air. So let's go experience it! We will see three shows, which the group will help choose, and tour backstage at Radio City Music Hall and take a guided walking tour of the theater district. Through our experiences and background reading and documentaries, we'll discover how the magic was born and is still growing today. When we're not being Broadway babies, we'll do some touristy things too. Do you want so much more than this provincial life? In NYC, there's a million things you haven't done. Just you wait!
<b>COURSE</b>	<b>Seeking to Make a Difference? Service Learning in Serbia</b>
<b>INSTRUCTOR(S)</b>	Jean Essex and Jean Vigneault
<b>LOCATION</b>	Belgrade, Serbia
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 12 <b>STUDENT COST</b> \$1500	We will lead a one-week international volunteer community service project affiliated with U.S. Department of State public diplomacy initiative at the US Embassy, Belgrade. Our liaison in Belgrade will be Jean Linehan, sister-in-law to Jean Essex, and Upper Valley local who is currently serving as English Language Fellow, part of the English Language Program, part of the U.S. Department of State public diplomacy initiative. Prior to our departure we are hoping to collect and send coats, blankets, winter clothes and donations for some of the relief organizations (Refugee Aid Serbia, and Refugee Anthem, etc.) that are helping refugees in Belgrade who are waiting to enter into Western Europe. Upon arrival in Belgrade we will assist the Cultural Affairs assistant and the RELO (Regional English Language Officer) by serving meals, teaching English and sharing and exchanging information between the two cultures. We will find time to rent bikes and ride along the Danube, or take a Danube boat ride with a picnic, or explore and visit local sites of interests.
<b>COURSE</b>	<b>Stress Management and Yoga at Kripalu</b>
<b>INSTRUCTOR(S)</b>	Karen Wahrenberger, Renata Gundermann, Subhadra Srinivasan, and Shannon Pogue
<b>LOCATION</b>	Kripalu Retreat Center, Stockbridge, MA
<b>READING(S)</b>	<i>Excerpts from Martha Beck's Finding Your Way in a Wild New World</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 32 <b>STUDENT COST</b> \$625	The Stress Management March Intensive at Kripalu will offer students a chance to take a deep breath and unplug from the stresses of life. The scenic campus, a former monastery in the Berkshire mountains, sits on a hill above a peaceful lake vista. Students will practice yoga daily (all levels) and participate in workshops on stress reduction techniques, including meditation. Students will start each day with silent breakfast; keep a journal and participate in self-reflective writing exercises; and enjoy a guided outdoor hike, a drumming session tutorial, and a variety of other workshops. Kripalu's renowned kitchens serve healthy, buffet-style meals. Bunk-bed accommodations will be provided exclusively for Hanover students. Campus amenities include a cafe and shop for snacks, gifts, and yoga gear. A deposit of \$250 by Dec. 1 will be required to hold a spot in this course.
<b>COURSE</b>	<b>White Mountain Adventures</b>
<b>INSTRUCTOR(S)</b>	Justin Campbell, Colin Tindall, John Phipps, Jon Gentine, and Ashleigh King (cm), and 1 other Community Member
<b>LOCATION</b>	White Mountains - Zealand Falls and Lonesome Lake AMC Huts
<b>READING(S)</b>	<i>TBD</i>
<b>TIME</b> Travel <b>ENROLLMENT</b> 40 <b>STUDENT COST</b> \$275	All participants will challenge limitations in mind and body during this 4-day 3-night backpacking trip. We will stay in an Appalachian Mountain Club Hut. Students will be responsible for planning and shopping for meals, distributing common items for the group to carry in and out, and supporting each other in the challenges of winter hiking. Daylight hours will be spent snowshoeing, conquering a four thousand footer (hopefully), and evening hours will be spent participating in group activities as well as working together to prepare meals. Interested participants should note that the huts have no running water, electricity, or heat. Lists of winter hiking and camping gear will be available.

